

**CDMF PERFORMING
ARTS FESTIVAL SOCIETY
2023 SYLLABUS**

**FESTIVAL VENUE
RIVERSIDE COMMUNITY CHURCH
2329 FREMONT CONNECTOR
PORT COQUITLAM**



CDMF PERFORMING ARTS FESTIVAL

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COORDINATORS:

PIANO

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SPEECH ARTS

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The CDMF would like to sincerely thank all the volunteers and sponsors who make our Festival possible. Their contribution in time, expertise and funding ensures our continued success.

CDMF PERFORMING ARTS FESTIVAL 2023

ENTRY DEADLINE: January 31st, 2023

**PLEASE NOTE: All Registrations must be completed ONLINE at:
www.cdmffestival.ca**

Piano (Junior, Intermediate & Senior): Starting March 25, 2023

Speech Arts: Starting March 27, 2023

Honours Concert: Sunday April 2, 2023 3:00pm-5:00pm

Please note: START dates for all disciplines are approximate. END dates for all disciplines are depending on the number of entries received.

CDMF Trophy Return:

Please have your name engraved on your CDMF trophies and/or plaques awarded to you in 2023 and return them by the deadline of Jan. 15, 2024. **We will announce the return place upon distribution of trophies.**

PERFORMING ARTS BC – THE PROVINCIALS

Performing Arts BC is the umbrella organization of the 34 active Music, Voice, Speech Arts and Dance Festivals in B.C. The main function of Performing Arts BC is to organize provincial level competitions.

The 2023 Provincials will be held in Penticton, BC, between 5 June and 9 June 2023.

COMPETITION STRUCTURE:

CDMF offers three levels of competitions: Junior, Intermediate and Senior in the following disciplines: Piano and Speech.

ELIGIBILITY:

Please refer to the individual discipline policies.

PROVINCIAL:

A competitor's age is determined for CDMF and for Provincial Festival as of December 31st before the competition takes place.

JUNIOR	Age Limit:	Piano Speech Arts	14 years and under 11 to 13 years
INTERMEDIATE	Age Limit:	Piano Speech Arts	17 years and under 17 years and under
SENIOR	Age Limit:	Piano Speech Arts	23 years and under 23 years and under
PROVINCIAL EXCELLENCE	Age Limit:	Piano	23 years and under

Please refer to the 2022 – 2023 Provincial Official Syllabus, which may be found at www.bcprovincials.com, for details and performance requirements.

Provincial Excellence Classes are available for CDMF Competitors in Piano and Speech disciplines and are intended for competitors who are performing at a high level, generally higher than that required for recommendation to Senior Class. The Adjudicator's decision is final.

More than one competitor may be sent to Provincials in each discipline. Competitors will be responsible to pay the entrance fees of the Provincial competitions

CDMF GENERAL RULES AND REGULATIONS (APPLICABLE TO ALL CDMF FESTIVAL PARTICIPANTS)

WORKING MANAGEMENT

The Festival shall be under the working management of the Executive Committee of CDMF. Any questions not dealt with in these rules shall be referred to the Committee through the Executive Secretary and the decision of the Committee shall be **final**.

ELIGIBILITY

1. The competitions, unless otherwise stated, shall be open to non-professional performers **only**. The term “non-professional” shall mean one whose principal income is not derived from performing arts services. This condition does not apply to conductors of choirs or those bone-fide students of music or dance who teaches for the purpose of applying the money so earned to the furtherance of their musical education and does not preclude occasional remuneration received for services rendered to the arts.
2. Competition may be entered by a non-professional performer following age guidelines.
3. The competitions are open to eligible competitors, resident in the Province of British Columbia.
4. **NO INDIVIDUAL IS ALLOWED MORE THAN ONE ENTRY IN ANY SOLO GROUP CLASSES.** (e.g., Class 101 List A Level 1, piano solo: only one entry per person)
5. Where there are several classes in a specific area divided by age or grade, competitors are restricted to **one class only**, in that category.
 - a) First Place Winners of classes from previous festivals, are not eligible to compete again in the particular class in which they have **already placed first**. These winners must move up to the next age group or grade in order to compete in the same classification.
 - b) Any winning selection from previous years’ festivals is not permitted to be used by the **SAME** competitor in any other class.

6. THERE IS NO REFUND WHATSOEVER ONCE THE REGISTRATION IS SUBMITTED ONLINE.

AGE VERIFICATION

In classes where the age limit is specified, the parent/guardian or teacher **MUST** verify the actual birth date **AND** age of the entrant on the entry form. The accepted age of such classes will be as of **December 31st** of the year prior to festival. (i.e., For Festival **2023**: the entry form must show the age of the entrant as of December 31st, 2022).

ORIGINAL COMPOSITION

7. Competitors **MUST** bring “original scores” (**NO PHOTOCOPIES**) to the session secretary **PRIOR** to performing and must claim them after the class has been adjudicated.
8. Internet downloads of music and other selections are accepted only with a receipt of proof of payment for the item(s) which will be verified on request.

MARKS AND MEMORY

A DEDUCTION OF FIVE (5) MARKS WILL BE MADE IN CASES WHERE SELECTIONS HAVE NOT BEEN MEMORIZED. SPEECH ARTS: FOR MEMORY EXCEPTION SEE SPEECH ARTS RULE #5C

REPEATS AND DA CAPO

Repeats signs SHOULD be ignored, however, *Da Capo (D.C. al fine)* signs must be performed.

FESTIVAL PROCEDURE

9. **Teacher name OR Studio name MUST NOT appear anywhere on the original score or publications delivered to the Adjudicator’s Assistant.**
10. **THE FIRST MEASURE OF EACH LINE MUST BE NUMBERED.**
 - a) The adjudicator **may stop** any performance at any time, either verbally or by ringing a bell.
 - b) When the performance **exceeds** the time limit set out in the official Syllabus and the adjudicator **WILL** stop the performance and a deduction of Five (5) marks will be applied.
11. Competitors **may not** perform the same selection in more than **one class**.
12. Once the entry list is closed (January 31st, 2023), the Committee shall arrange the order of the Programme. The Committee reserves the right to alter the order of competing, to subdivide, add or combine the classes (should the entries warrant) or to withdraw any class in which the number of entries is insufficient.

13. Once the programme has been completed, the class number, date, time and place for every competition will be sent to the teacher. Competitors can click on the link in their confirmation email to check their schedules. **NO CHANGE TO THE SCHEDULE WILL BE PERMITTED OR ACCOMMODATED AFTER THAT TIME.** All particulars regarding timing and competition order will appear in the Official Programme.
14. Additional programs will be available for purchase during Festival.
15. **Competitors must be in attendance 15 minutes prior to the start of their class.**
16. Competitors will be called by name by the Adjudicator's Assistant and shall commence when the adjudicator signals to begin.
17. The Committee reserves the right to disqualify any competitor who is not ready to compete when called upon by the Adjudicator's Assistant, unless an acceptable reason has been given before the start of the class concerned. Late arrivals will be called again at the end of the class performance and if the entrant is not present at that time will be considered a no-show and not eligible to compete in that particular class. Under such disqualification, refund will **NOT** be entertained.
18. Competitors who intend to withdraw from any class are requested, as a courtesy to notify the coordinator of that discipline as soon as possible.
19. Any physical alterations to a performance area before or during competition by a competitor or his representative without permission from the Executive Member in-charge for the day, shall, at the discretion of the committee, disqualify that competitor. However, a pedal extender for piano classes is permitted; such extender will NOT be provided by the Festival and is the responsibility of the competitor to bring it to the Festival.
20. When determining winners of certain general awards for individual performances (i.e., Best, Most Promising), adjudicators will be advised to take into consideration a student's overall achievement in this festival. In other words, for these general awards, several excellent performances will sometimes win an award over a single performance gaining the highest mark.
21. **IN A COMPETITION THE ADJUDICATOR'S DECISION IS FINAL.**
22. All trophies are the property of the CDMF Arts Festival, unless otherwise stated, and are competed for annually. All "Challenge Trophies" shall be returned by the competitor on or before **January 15th** each year to the place designated by the Festival. All trophy winners are required to complete **AND** sign an acceptance form.

Engraving of names on the trophy is the responsibility of the recipient of the award.

23. **TO BE ELIGIBLE TO RECEIVE ANY TROPHIES OR SCHOLARSHIPS, WINNERS WILL BE REQUIRED TO PERFORM AT THE HONOURS CONCERTS, IF CALLED UPON BY THE COMMITTEE. WINNERS IN ABSENTIA WILL BE DISQUALIFIED AND THE TROPHY AND SCHOLARSHIP SHALL THEN PASS ON TO THE RUNNER-UP, IF SO DECIDED BY THE EXECUTIVE COMMITTEE.**

24. **The Committee reserves the right to select the performers for the Honour Concert.**
25. **Absolute silence** is required during performances. The public **MAY NOT ENTER OR LEAVE** the competition room while a competitor is performing or an adjudicator is speaking.
26. **In moving about the hall, competitors and public must do so quietly.**
27. **UNDER NO CIRCUMSTANCES** should the adjudicator be approached by any person. This includes competitors, teachers, parents, guardians, relatives, friends or accompanists.
28. The adjudication process is an integral part of the festival competition. **Competitors are expected to be in attendance** for the adjudication of their classes.

Competitors who are absent for their adjudication will receive a written adjudication ONLY. Marks or placement will not be allocated.

29. **All CELL PHONES, PHOTOGRAPHY OR RECORDING DEVICES MUST BE TURNED OFF BEFORE THE START OF THE COMPETITION. Competitors risk DISQUALIFICATION if such devices, owned by the competitor or by family/friends/teacher/guardian in the competition room, are found to be turned ON.**
30. **All children under the age of four (4) years old are discouraged from entering the competition room.**

PROTESTS

31. **Registered protest MUST** be made in writing to the Executive Secretary during the Festival and accompanied by a protest fee of **\$30.00**. The fee will be returned if the protest is sustained. The protest shall be heard by the Protest Committee, which is composed of the President, the Discipline Chair and the Discipline co-ordinator. **Their decision is final.**
32. Any questions or matters NOT referred to under General Rules may be dealt with by the Executive Secretary and decided upon by the Executive Committee. **Their decision shall be final.**

LIABILITY WAIVER

33. **The CDMF Performing Arts Festival Society (hereinafter refer to as the Society) is NOT responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual CDMF Performing Arts Festival. The Society will NOT be responsible for any loss or damage to musical instruments, equipment, props, or any other PERSONAL property. The acceptance of the Society of an application of the competitor into the CDMF Performing Arts Festival, will release any responsibility of the Society or volunteers for the Society, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor, including his or her personal property incurred while attending or participating in the CDMF Performing Arts Festival. This clause shall also apply to all members of the public attending any/all events.**

34. Should Covid-19 safety protocols of British Columbia command, our Festival might change to virtual, with all competitors submitting video for their respective classes.
35. Entry/Photo Authorization: The studio/teacher acknowledges and agrees that they have parent/guardian authorization for entry in the CDMF Festival. By registering, applicant(s) acknowledge and agree that they are giving consent that photographs taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fundraising purposes, may be released to the media and remain the property of the Society. Some photos may be available for sale through our website.

SCALE OF MARKS

36. The scale of marks for each performance shall be based on the following:

The CDMF Festival is operated on a double reward system, in any group Class, the competitor not only receives the Certificate as their mark designates, but also competes for Placement and the placement of all Classes and all Disciplines is as follows:

The scale of marks for each performance shall be based on the following:

70 to 79%	Average	Bronze Certificate
80 to 89%	Good	Silver Certificate
90 to 100%	Excellent	Gold Certificate

PLACEMENTS

In a class where there is only 1 competitor	Placement will NOT be allotted; however, the competitor will compete in the highest mark challenge for the discipline.
In a class where there are 2- 3 competitors	Placement of 1 st Place will only be allotted, and the winner shall compete in the highest mark challenge for the discipline
In a class where there are 4 competitors	Placement of 1 st and 2 nd Places will be allotted, and the winner shall compete in the highest mark challenge for the discipline.
In a class where there are 5 or more competitors	Placement of 1 st , 2 nd and 3 rd Places will be allotted, and the winner shall compete in the highest mark challenge for the discipline.

THERE WILL NOT BE ANY “TIED” PLACEMENT. In classes where three placements are given, there may only be THREE (3) recipients.